### S.1. General Information

**Type of resource:**
- [ ] Telephone fixed
- [ ] Telephone mobile
- [ ] Telephone IP
- [ ] Desktop/Microphone
- [ ] Other:

**Acquisition mode:**
- [ ] Acoustic
- [ ] Articulatory
- [ ] Aerodynamic
- [ ] Physiologic
- [ ] Other:

**Speech style(s):**
- [ ] Spontaneous
- [ ] Read
- [ ] Elicited
- [ ] Assisted
- [ ] Prompted
- [ ] Other:

Description (e.g. interview, casual conversation, etc.):

**Speech content:**

<table>
<thead>
<tr>
<th></th>
<th>No. of items:</th>
<th>No. of items:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Application words</td>
<td>_____</td>
<td>_____</td>
</tr>
<tr>
<td>Concatenated words</td>
<td>_____</td>
<td>_____</td>
</tr>
<tr>
<td>Isolated words</td>
<td>_____</td>
<td>_____</td>
</tr>
<tr>
<td>Syllables</td>
<td>_____</td>
<td>_____</td>
</tr>
<tr>
<td>VCV sequences</td>
<td>_____</td>
<td>_____</td>
</tr>
<tr>
<td>Continuous sentences</td>
<td>_____</td>
<td>_____</td>
</tr>
<tr>
<td>Phonetically rich sentences</td>
<td>_____</td>
<td>_____</td>
</tr>
<tr>
<td>Phonetically balanced sentences</td>
<td>_____</td>
<td>Other:</td>
</tr>
</tbody>
</table>

**Speech setting:**
- [ ] Monologue
- [ ] Dialogue
- [ ] Multilogue

**Recording scenario(s):**
- [ ] Office
- [ ] Other room
- [ ] Public place (open)
- [ ] Public place (closed)
- [ ] Moving vehicle
- [ ] Vehicle standing still
- [ ] Dead room
- [ ] Studio
- [ ] Other:

Comments:

**Microphone type:**

**Telephone type:**

**Network type:**

**Application:**
- [ ] Discourse analysis
- [ ] Language identification
- [ ] Speaker identification
- [ ] Speaker verification
- [ ] Speech recognition
- [ ] Spoken dialogue systems
- [ ] Voice control
- [ ] Speech synthesis
- [ ] Other:
### S.2. Speaker Specific Information

**Sex and number of speakers:**
- Male Number: 
- Female Number: 
- Impostors Number: 

Total number:

**Age class:** (please indicate number of speakers and age)
- Children I ( _ to _)
- Children II ( _ to _)
- Teenagers I ( _ to _)
- Teenagers II ( _ to _)
- Adults I ( _ to _)
- Adults II ( _ to _)
- Adults III ( _ to _)
- Adults IV ( _ to _)
- Elderly (over 60)
- Age unknown
- Other distribution:

**Origin:**
- Native
- Non native
- Unknown

Comments:

**Geographic distribution:**
Total number of regions:
Percentage per region:
Regions included:

**Information included about:**
- Place of living
- Place of birth
- Dialect/accent

Comments:

**Additional speaker information included:**
- Speaking/hearing impairments
- Height
- Weight
- Smoking habits
- Trained speakers
- Education level
- Profession
- Place of (secondary) education
- Other:

Comments:

### S.3. Lexicon

**Lexicon included:**
- Yes
- No

Size (number of lexicon entries):

**Format:**
- ASCII
- SGML
- TEI

**Pronunciation lexicon:**
- Available
- Not available

**Transcriptions:**
- Canonical only
- Canonical + alt. pronunciation
- Automatically generated
- Checked manually
- Generated fully manually
- Other:

**Phoneme set:**
- SAMPA
- IPA
- CPA
- DARPA
- Other:
### S.4. Linguistic Information and Segmentation

**Linguistic annotation:**
- [ ] Ortographic
- [ ] Syntactic
- [ ] Other:

**Level of segmentation:**

**Level of annotation:**

**Annotation standard:**
- [ ] SAM
- [ ] SGML
- [ ] Other:
- [ ] NIST/LDC
- [ ] XML

### S.5. Technical Information

**Signal encoding:**
- [ ] A-law
- [ ] µ-law
- [ ] Linear PCM
- [ ] Other:

**File format:**
- [ ] AIFF
- [ ] WAV
- [ ] Without header
- [ ] NIST/Sphere
- [ ] Au
- [ ] Other:

**Sampling rate:**
- [ ] 8 kHz
- [ ] 16 kHz
- [ ] 32 kHz
- [ ] 44.1 kHz
- [ ] 48 kHz
- [ ] Other:

**Quantization:**
- [ ] 8 bit
- [ ] 16 bit
- [ ] 32 bit
- [ ] Other:

**Byte order:**
- [ ] Lo-hi (Intel)
- [ ] Hi-lo (Motorola)

**Data format:**
- [ ] Signed integer
- [ ] Unsigned integer
- [ ] Other:

**Amount of data:**
Size (Mb, Gb, etc) or duration (minutes, hours, etc):

**Compression:**
- [ ] None
- [ ] Shorten
- [ ] Other:

**Number of recording channels:**
- [ ] 1 (mono)
- [ ] 2 (stereo)
- [ ] 3
- [ ] 4
- [ ] 8
- [ ] Other:

**Sound quality measures included:**
- [ ] SNR
- [ ] Cross talk
- [ ] Clipping rate
- [ ] Background noise
- [ ] Other:

**Tools used for measuring sound quality:**
S.6. FURTHER COMMENTS